

Ebru Özseçen (b.1971) her work embraces a range of artistic and architectural practices, encompassing urban interventions, sculpture, objects, photography, video, film installations, and drawings. Özseçen explores the individual memory in contemporary society by observing the seemingly mundane, she exposes its magical and unseen aspects revealing a space where fantasy and memory hide in plain sight.

Özseçen' work has been the subject to solo exhibitions at the "City", Coimbra Science and Technology Museum, 2000; "Sugar Top Girl", Henry Urbach Architecture, New York 2001; "Jawbreaker," Edition Block, Berlin, 2009; "Kismet", Tanas, Berlin, 2010, "True Love Soul Mate", Rampa, Istanbul, 2012., group exhibitions as "Das Lied von der Erde", Kunsthalle Fridericianum, Kassel, 2000; "The Big Blue", Tate Modern, London; "Unlimited nI", De Appel Foundation, Amsterdam, 2001; "In den Schluchten des Balkan: Eine Reportage", Kunsthalle Fridericianum, Kassel, 2003; "o.T. [City IV]", Leipzig Contemporary Art Center, 2005; "Meisterwerke der Medienkunst aus der ZKM Sammlung"ZKM, 2006; "Modern and Beyond", santralistanbul, 2007; "Dream and Reality," Istanbul Modern, 2011; "At Home, Wherever," Tanas, Berlin, 2011, "The Fertile Crescent", Mason Gross Gallery, New Brunswick, NJ 2012.

Her work was included in the 25th São Paulo Biennial, Cork Triennial 2007, Sonsbeek 9, the 2nd Pusan Biennial, Whitstable Biennial 2001, Barcelona Triennial, Limerick Biennial EVA 2000, the 6th Istanbul Biennial, and the 5th Istanbul Biennial. Permanent collections include ZKM, Science and Technology Museum Coimbra, Collection Block, Vehbi Koç Contemporary Art Collection, B.A.C.O.P Collection, and Podesta Collection. Özseçen is a graduate of Bilkent University and a Rijksakademie fellow. She lives and works in Munich.

## EBRU ÖZSEÇEN

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## EDUCATION

1998 Rijksakademie, Amsterdam

1996 MFA in Fine Arts, "Signification of The Artwork in Relation to Its Placement Within Space", The Department of Fine Arts and The Institute of Economics and Social Sciences of Bilkent University, Ankara

1994 BFA in Art, Design and Architecture, The Faculty of Architecture, Department of Interior Architecture and Environmental Design of Bilkent University, Ankara

## EXHIBITIONS

2015 "Histories and Stories", Neuer Berliner Kunstverein, Berlin

2015 "Symbiosis for Maxforum", Maxforum, Munich

2015 "Challenging Identitites", Concordia, Enschede

2014 "Rainproof Ideas & More Editions", Edition Block, Berlin

2012 "The Fertile Crescent", Mason Gross Galleries, New Brunswick, New Jersey

2012 "True Love Soul Mate", Rampa, Istanbul (solo)

2011 "Zwölf im Zwölften", "TANAS, Berlin

2011 "Dream and Reality", Istanbul Modern, Istanbul

2011 "Art Beat Istanbul", Lütfi Kırdar Convention and Exhibition Centre, Istanbul

2011 "Multipliziern ist Menschlich: 45 Jahre Edition Block 1966 – 2011", Edition Block, Berlin

2011 "La Donna è Mobile", Maçka Modern, Istanbul

2010 "KISMET", TANAS, Berlin (solo)

2010 "Starter", ARTER, Istanbul

2010 "Intriguing Pictures", Steinle Contemporary, Munich

2009 "Jawbreaker", Edition Block, Berlin (solo)

2009 "Coastal Currents", The Reading Room, 12 Claremont, Hastings

2009 "Who Killed The Painting?", Weserburg Museum fuer Moderne Kunst, Bremen  
2009 "Library Presentation", Dover Library, Dover Discovery Centre, Dover (solo)  
2009 "Embarkation", Town Centre Sign Boards, Dover (solo)  
2008 "Who Killed The Painting?", Neues Museum, Nuernberg  
2008 "Food For Thought", U-Turn Satellite Exhibition, Stege Sukkerfabrik, Møn  
2008 "Mahrem: Footnotes on Veiling", TANAS, Berlin  
2008 "Old News 4", Midway Contemporary Art, Minneapolis  
2008 "Paradise Revealed : Reanimation of Place", The Charlton Shopping Centre Parking, Dover (public space)  
2008 "Paradise Revealed : Reanimation of Place", The Pine's Garden St.Margaret's Bay, Kent (public space)  
2007 "Slow Space Fast Pace", Cork Art Trial, Cork (public space)  
2007 "Türkisch Delight", Städtische Galerie Nordhorn, Nordhorn  
2007 "Türkisch Delight", Städtische Galerie Backnang, Backnang  
2007 "Modern and Beyond", Santral Istanbul, Istanbul  
2007 "Inbetweeness", Ex Carceri del Complesso di San Michele a Ripa, Roma  
2006 "Master Works of Media Art \_ ZKM Collection", ZKM, Karlsruhe  
2005 "o.T. [ City IV ]", Galerie für Zeitgenössische Kunst, Leipzig  
2004 "Les Points du Jour", Pont de Versailles, Paris (public space)  
2004 "Love it or Leave it", Vth Cetinje Biennial, Cetinje  
2004 "Fading Lace", Plantage Kerklaan 30, Amsterdam (public space)  
2004 "Liste 04", Galerist, Basel  
2003 "In den Schluchten des Balkan: Eine Reportage", Museum Fridericianum, Kassel  
2003 "Shadows and Ghosts", Platform, Istanbul  
2002 "Individual Geographies Global Maps", Nisantasi, Istanbul (public space)  
2002 "Metropolis Now", Reine Sofia Museum, Madrid  
2002 "Time Light", Whistable Biennial, Whistable  
2002 "Latent Space", Netherlands Architecture Institute, Rotterdam  
2002 "Time: Nature", Galerie Tanya Rumpff, Haarlem  
2002 "Iconografias Metropolitanas", São Paulo Biennial, São Paulo  
2002 "Armory", Henry Urbach Architecture, New York  
2002 "Anniversary Show", Henry Urbach Architecture, New York  
2001 "Sugar Top Girl", Henry Urbach Architecture, New York (solo)  
2001 "Metropolis Now", Borusan Art Center, Istanbul  
2001 "Regrets Reveries Changing Skies", Karsi Sanat, Istanbul  
2001 "Trans Sexual Express", Barcelona Triennale, Barcelona  
2001 "Graham, Özseçen, Trockel", Milchhoff, Nürnberg  
2001 "Locus Focus", Sonsbeek 9, Arnhem  
2001 "The Big Blue", Tate Modern, London  
2001 "Unlimited, nl-4", De Appel Foundation, Amsterdam  
2001 "Les Interieur du Monde", Zaanstad Museum, Zaanstad  
2000 "City", Science and Technology Museum, Coimbra (solo)  
2000 "Living The Island", Metropolitan Museum of Art, Busan  
2000 "Ex Lux", Kunsthalle Tirol, Tirol  
2000 "Das Lied von Der Erde", Museum Fridericianum, Kassel  
2000 "Strange Home", Kestner Museum, Hannover  
2000 "Springtime", Nikolaj Art Center, Copenhagen  
2000 "Arguments", Ataturk Cultural Center, Istanbul  
2000 "Friends and Neighbours", Limerick Biennial Ev+A, Limerick  
1999 "Arguments", Centre d'Art Contemporain, Geneve  
1999 "Out of Nowhere", Artotek, Schidam/Leiden/ CBK, Dordrecht  
1999 "Passion and Wave", The 6th International Istanbul Biennial, Istanbul  
1999 "17th World Wide Video Festival", Melkweg Cafe, Amsterdam  
1999 "Iskorpit", Badischer Kunstverein, Karlsruhe  
1998 "Iskorpit", Haus der Kulturen der Welt, Berlin  
1998 "Scar", Netherlands Architecture Institute, Rotterdam

1998 "Open Ateliers", Rijksakademie, Amsterdam  
1997 "On life, beauty, translation and other difficulties...", The 5th Istanbul Biennial, Istanbul  
1997 "Biennial of Young Artists of Europe and Mediterranean", Cavalerizza, Torino  
1997 "Biennial of Young Artists of Europe and Mediterranean", Kapelitahtdas, Helsinki  
1997 "The Big Blue", Coins, London  
1996 "You have the Midas touch", Macka Art Gallery, Istanbul  
1996 "Kehanet", Bilkent University, Ankara  
1996 "Dorm", Bilkent University Girl's Dorm, Ankara (solo)  
1996 "Deterritorialization", TÜYAP Tepebasi, Istanbul  
1996 "The Other", Findikli, Antrepo, Istanbul

#### AWARDS and COMPETITIONS

2008 "Art in The Public Space Competititon" nominated for the work "The Last Memorial Kindergarden" invited by "Kulturreferat" for "Remembering the NS-victims in the public space of the 21st century. New forms of commemoration."  
2007 "Award" presented by "Ege University, Izmir" for the excellence of work presented in "Ege Art"  
2004 "Art in The Public Space Competition" won for the work "Fading Lace" invited by "AFK" and "YMERE" for the "Plantage Kerklaan Facade in Amsterdam"  
1999 "Art in The Public Space Competition" won for the work "Spider Web" invited by "AFK" for the "Polanenhof Building Complex in Amsterdam"

#### SELECTED SEMINARS, TALKS, PANELS, LECTURES and WORKSHOPS

2016 "Symbiosis", Faculty of Architecture and Design, Yasar University, Izmir (lecture)  
2015 "Symbiosis" for Maxforum, Munich (lecture)  
2015 "Senses and Spaces II Symposium", Harvard University, Boston (symposium)  
2015 "Ebru Özseçen", Concordia, Enschede (talk)  
2015 "Symbiosis", Faculty of Architecture, Department of Building Technology and Climate Responsive Design, TUM, München (summer semester lectures)  
2012 "Ebru Özseçen", Ek Art TV, Istanbul (television programme)  
2010 "Proposal to become a Museum: Izmir Viaducts", Economic Development Coordination Committee, Izmir (lecture)  
2007 "Ebru Özseçen", Dover Arts Development, Dover (interview)  
2004 "Who's to follow", De Appel Foundation, Amsterdam (panel)  
2003 "Utopia Station", Intervention, Haus der Kunst, München (lecture)  
2003 "Ebru Özseçen", Zaanstad Museum, Zaanstad (lecture)  
2001 "Ebru Özseçen", De Appel Foundation, Amsterdam (lecture)  
1999 "Sarajevo Workshops", Soros Foundation, Bosnia Herzegovina (workshop)  
1999 "City", Rijksakademie, Amsterdam (workshop)  
1998 "UNESCO Meeting", Rijksakademie, Amsterdam (lecture)  
1998 "Scar", Netherlands Architecture Institute, Rotterdam (workshop)  
1997 "Biennial of Young Artists of Europe and Mediterranean", Arcade Murazzi Tempo, Turin (workshop)

#### SCHOLARSHIPS, RESIDENCIES and GRANTS

2012 Grant presented by German Embassy New York for "Fertile Crescent" Exhibition, New Brunswick, NJ  
2008 Residency presented by DAD, Dover  
2003 Residency presented by the Ministry of Culture for "Couvent des Recollets", Paris  
2000 Grant presented by Mondriaan Foundation Amsterdam for "Sugar Top Girl" Exhibition, New York  
2000 Grant presented by Mondriaan Foundation Amsterdam for "Sao Paulo Biennial" Exhibition, Sao Paulo  
1999 Residency presented by Ministry of Culture Finland for NIFCA, Helsinki

1999 Grant presented by Soros foundation for "Sarajevo Workshops", Bosnia and Herzegovina  
1998 Residency presented by Ministry of Culture of Austria for Median Werkstatt, Wien  
1998 Grant presented by Turkish Consulate Rotterdam for "Biennial of Young Artists of Mediteranean", Helsinki  
1998 Grant presented by Rijksakademie for "Scar", Netherlands Architecture Institute Workshop/ Exhibition, Rotterdam  
1998 Grant presented by Rijsakademie for "Biennial of Young Artist of Mediterranean" Exhibition, Turin  
1998 - 1997 Presented by Dutch Ministry of Foreign Affairs and Trade for Rijksakademie, Amsterdam  
1996 - 1994 Scholarship (Full support financial aid for MFA programme) Faculty of Art, Design, Architecture, The Institute of Fine Arts and The Institute of Economics and Social Sciences of Bilkent University, Ankara

## INITIATIONS

2012 Artistic Director and developing artistic strategies for fund raising for non profit organization "She's The Way" (a private foundation dedicated itself to children of Liberia) in New York  
2010 Developed urban, artistic and institutional strategies for the city of Izmir  
2009 Founded "The Architecture For Life" programme in order to diminish homelessness  
2009 Developing artistic strategies for fund raising for non profit organization "Food For Life"programme in Rome  
2008 The first woman and the first project presented "Proposal to become a Museum: Izmir Viaducts" in the the history of Turkish republic to "Economic Coordination Committee Meeting Izmir"  
(ECCM is a trade meeting founded by Ataturk to inaugurate the Izmir Fair in 1929)

## COLLECTIONS

Collection Block, Møn/Berlin  
B.A.C.O.B. Collection, Brussels  
Rijksakademie, Amsterdam  
Science and Technology Museum, Coimbra  
Podesta Collection, Washington, D.C.  
Opymos Collection, Istanbul  
ZKM, Karlsruhe  
Vehbi Koç Contemporary Art Collection, Istanbul  
Chris Spratt Collection, Sydney

## SELECTED PUBLICATIONS, EXHIBITION CATALOGUES, PERIODICALS AND NEWSPAPERS

Çapa, Rabia. & Sönmez, Necmi. , "Görünmeyene Bakmak: Maçka Sanat Galerisi'nin 40 yili", p: 72,190,191,293. , Istanbul: catalogue, 2016  
ed.Altindere, Halil. & Evren, Süreyya, "User's Manual", 1975-2015, Revolver Publishing, Berlin: catalogue , 2015  
Steenbeek, Roel. & Brunt, Ineke. , "Zonder titel", p: 90 – 91 , 121 , Amsterdam: catalogue , 2013  
ed.Kahraman, Hasan., "Türkiye'de Çağdaş Sanat", Akbank yayinlari, Istanbul: catalogue , 2013  
Sönmez, Ayşegül. , "Best Shows of The Year" , Milliyet , Istanbul: review , 22.12.2012  
Özseçen, Ebru. , "Şerbet" , Signs: Journal of Woman in Culture and Society, New Brunswick, NJ: journal , 2012  
Mitchner, Stuart. , "Once Upon a Time in The Fertile Crescent: Two Girls and a Hat", Town Topics" , Princeton, NJ: review , 2012  
La Gorce, Tammy. , "From the Middle East, a Rarely Heard Chorus" , The New York Times, New York : review , 31.8.2012  
Özseçen, Ebru. , ed. Brodsky, Judith. K. & Olin, Ferris. , "The Fertile Crescent", Rutgers University Press, p. 140-143, New Brunswick, NJ: catalogue , 2012

Cingöz, Adalet. , "Better late than never" , Sabah, Istanbul: review , 10.12.2012  
Altuğ, Evrim. , "Pure, Dense and Dramatic" , Cumhuriyet, Istanbul: review , 29.3.2012  
Utku, Ahsen. , "Artist Ebru Özseçen in pursuit of love" , Today's Zaman, Istanbul: review , 28.3.2012  
Oğuz, Aysegül. , "Bir Sey Senden Çıktığında Anlasılabilir Olmalı" , Radikal, Istanbul: review , 26.3.2012  
Le Fort, Marie. , "Balade à Istanbul" , Artravel, No:44, p.: 196 : magazine , 2012  
Emirdağ, Pinar. , trans. Kosova, Erden. , "At Home, Wherever" , Yapı Kredi Publications, Istanbul: catalogue , 2011  
Bafra, Çelenk. , "Dream and Reality" , Istanbul Modern Publications, Istanbul: catalogue , 2011  
ed. Altindere, Halil. & Evren, Süreyya. , "101 Artworks" , Istanbul: catalogue , 2011  
Quin, John. , "Ebru Özseçen: KISMET" , Art Review, October issue 44, London: review , 2010  
publ. Doğtas, Gürsoy. , "Ebru Özseçen: KISMET" , Matt Magazine, October issue 7, p. 38-44, Munich: magazine , 2010  
"Proposal to become a Museum: Izmir Viaducts" , Hürriyet Ege, Izmir: review , 13.9.2010  
"Proposal to become a Museum: Izmir Viaducts" , Milliyet, Izmir: review , 13.9.2010  
"Proposal to become a Museum: Izmir Viaducts" , Posta , Izmir: review , 13.9.2010  
Kalkreuth, Caroline. , "Türkische Kunstausstellung Kismet in Berlin: Verschmelzung der Gestalten" , Zenith , Berlin: review , 26.7.2010  
"Fügung und Führung" , taz, p. 23, Berlin: review , 21.7.2010  
"Frisches Blut" , Der Tagesspiegel, p. 21, Berlin : review , 16.7.2010  
"Kunst aus Lakritze" , Berliner Woche, Berlin: review , 2010  
"Das Beste am Sonnabend: Ebru Özseçen Werke bei Tanas in Tiergarten" , Berliner Morgenpost, p: 18, Berlin: review , 10.7.2010  
"Sensüchte und Träume" , Der Tagesspiegel, Berlin: review , 9.7.2010  
"Ebru Özseçen: Skulptur und Video" , Der Tagesspiegel, Berlin: review , 8.7.2010  
"Handwerk mit süßem Boden: Ebru Özseçen in der Tanas Galerie" p. 34, Der Tagesspiegel, Berlin: review , 8.7.2010  
Cingöz, Adalet. , "Sanatçı Berlin'e gitmiş, "-Ya Kismet" demis" , Sabah, Istanbul: review , 22.6.2010  
"Ebru Özseçen in Tanas Galerie" , Art in Berlin, Berlin: review , 18.6.2010  
"Kunst aus Lakritze" , Berliner Woche, Berlin: review , 16.6.2010  
ed. Amirsadeghi, Hussein., & ex.ed. Eisler, Maryam. , "Unleashed Contemporary Art from Turkey" , Thames & Hudson Publishers, p. 242-243, London: catalogue , 2010  
"Starter: Works from the Vehbi Koç Foundation Contemporary Art Collection", p.142, ARTER Publications, Istanbul: catalogue , 2010  
"Artist's Favorites" , Spike Magazine, Wien: magazine , 10.12.2009  
Motzer, Miriam. , "Remembering the NS-victims in the public space of the 21st century. New forms of commemoration in Munich" , University of Heidelberg , Faculty of Philosophy, Department of European Art History, Heidelberg: thesis , 2009  
Kaepfner, Joachim., "CSU will Opferverbaende beteiligen" , Sueddeutsche Zeitung , Nr: 241, p. 54 , Munich: review , 16.10. 2008  
Weigel, Marie-Luise. & Kotteneder, Franz. , "Favoriten und Leerstellen" , Sueddeutsche Zeitung, Nr: 226, p. 55, Munich: review , 27.9.2008  
Kaepfner, Joachim. & Neff, Berthold. , "Das Denkmal, das man nicht sieht" , Sueddeutsche Zeitung Nr: 225, p. 45 , Munich: review , 26.9.2008  
Kaepfner, Joachim. , "Holocaust-Gedenken per Handy" , Sueddeutsche Zeitung , Nr: 224 , p. 57, Munich: review , 25.9.2008  
"Who Killed The Painting?" , Neues Museum, Nuernberg: catalogue , 2008  
"Artist's Choice" , Artinvestor, No: 4 - 5, Munich: magazine , 2008  
"Food For Thought" , U-Turn Satellite Exhibition, Møn: catalogue , 2008  
Herbert, Martin. , "Paradise Revealed : Reanimation of Place", London: catalogue , 2008  
Candela, Emily. , "Paradise Revealed : Reanimation of Place", Interface, London: review , 2008  
Heinrich, Barbara. , "Turkish Delight", Nordhorn: catalogue , 2008  
Van Daatselar, Hanne. & Özseçen, Ebru. , trans. Burton, Phillipa. , "Fading Lace" Ymere Magazine for Urban Planing and Art in the Public Space, December issue, p. 36-37, Amsterdam: interview , 2007

ed. Fabricious, Jacob. , "Old News 4: An Art Project About The Media and The Recycled News", Pork Salad Press, p. 46, Copenhagen: Newspaper , 2007

Özseçen, Ebru. , "Slow Space Fast Pace" , Cork: catalogue , 2007

Yayintas, Arzu. , "Modern and Beyond" , Santral Istanbul, Istanbul: catalogue , 2007

Roelstraete, Dieter. , Özseçen, Ebru. , "Inbetweenes" ed. Hopefulmonster, Roma: catalogue , 2007

ed. Altindere, Halil. & Evren, Sureyya. , "User's Manual Contemporary Art In Turkey", Istanbul: catalogue , 2006

ed. Block, René. & Babias, Marius. , "The Balkans Trilogy", Kassel: catalogue , 2006

"City Cinema", Kultur in Karlsruhe, April/May p:16-17, Karlsruhe: review , 2006

Özseçen, Ebru. , "Meisterwerke der Medienkunst aus der ZKM\_Sammlung" , ZKM, Karlsruhe: mediagram , 2006

Pupat, Hendrik., "City Cinema", Leipziger Volkszeitung, Leipzig: review , 27.5.2005

"Love it or Leave it", Vth Cetinje Biennial, Cetinje: catalogue , 2004

Burton, Phillipa. "Decorative and Burnt Facades The Engaging Art of Ebru Özseçen" Radio Nederland Wereldomroep, Amsterdam: review, 1.12.2004

ed. Baykal, Emre. & Erdemci, Fulya. , "Istanbul Pedestrian Exhibitions II : Tünel Karaköy" Istanbul: guide , 2004

Özseçen, Ebru. , "In den Schluchten des Balkan. Eine Reportage" , Kunsthalle Fridericianum, Kassel: catalogue, 2003

Özseçen, Ebru. , "Metropolis Now" Reina Sofia Museum Publications, Madrid: brochure , 2002

Van Den Bergen. Marina. , "Latent Space" Archined, Rotterdam: review, 16.8.2002

Erdemci, Fulya. , "Iconografias Metropolitanas" São Paulo Biennial Publications, São Paulo: catalogue, 2002

Korgül, Rana. , "Ebru Özseçen" Hillsider, no: 31, Istanbul: interview, 2002

Özseçen, Ebru. , "Personal Geographies, Global Maps" , Istanbul: catalogue, 2002

Smith, Roberta. , "Sugar Top Girl" , The New York Times, New York: review, 4.5.2001

Erdemci, Fulya. , "Istanbul Biennial" , Arco, October, No: 22, Madrid: review, 2001

Şenova, Basak. , "Ebru Özseçen's Translucent Lucidity" , Domus M, October, Istanbul: interview, 2001

Erdemci, Fulya. , "Regrets, Reveries, Changing Skies" , Karsi Sanat Publication, Istanbul: catalogue, 2001

Şenova, Basak. , "A Classic For The Third Millenium" , Domus M, September, Istanbul : interview, 2001

"Les Intérieurs du Monde" , Zaanstad Museum Publication, Haarlem: catalogue, 2001

"Sonsbeek 9 Appendix" , p. 308 , Idea Books, Arnhem: Appendix, 2001

Roelstraete, Dieter. , "Sonsbeek 9" p. 204, 326 - 329, Idea Books, Arnhem: catalogue & interview: catalogue, 2001

Şenova, Basak. , "Unlimited nl-4" , De Appel Foundation, Amsterdam: catalogue , 2001

Şenova, Basak. , "Metropolis now" , Borusan Art Center, Istanbul: catalogue, 2001

Şenova, Basak. , "Trans Sexual Express" , Santa Monica Art Center, Barcelona: catalogue, 2001

Martinez, Roza. , "Ebru Özseçen's Harem" , Flash Art, October , International: interview, 2000

Tee, Maya. , "Limerick Biennial" , Frieze , December , London: review, 2000

Özseçen, Ebru. , "Forget Me Not", EV+A 2000 - Friends and Neighbours, Limerick Biennial, p. 172,173,174,175, Limerick: catalogue , 2000

Şenova, Basak. , "Delicate Taste of Being Conquered", EV+A 2000 - Friends and Neighbours, Limerick Biennial, p. 176,177,178,179, Limerick: catalogue , 2000

Şenova, Basak. , "Springtime" , Nikolaj Art Center , Copenhagen: catalogue, 2000

"Ebru Özseçen Contemporary Art Ambassador of Turkey" , Harper's Bazaar, October, Istanbul: article, 1999

Şenova, Basak. , "Arguments" , Geneve, Istanbul: catalogue, 1999

Schmitz, Rudolf. , "Das Lied Von Der Erde" Frankfurter Allgemeine Zeitung, no: 165, p. 52 , Frankfurt: review, 1999

Şenova, Basak. , "Das Lied Von Der Erde" , Kassel: catalogue, 1999

Gurawitch, Michael. , "Istanbul Biennial" The New York Times, New York: review, 28.12.1999

Antmen, Ahu. & Kortun, Vasif. , "Istanbul Biennial" Flash Art, International no: 209, p: 84: review, 1999

Williams, Gilda. , "Istanbul Biennial" Art Monthly, no: 232, p. 27, London: review, 1999  
Sönmez, Necmi. , "Istanbul Biennial" , Cumhuriyet, Istanbul: review , 26.9.1999  
Pitz, Hermann. , "Out of nowhere" , CBK, Dordrecht: catalogue , 1999  
"Passion and Wave" , The 6th International Istanbul Biennial+, p.196-197 , ZIstanbul: catalogue , 1999  
Krueger, Anders. , "Passion and Wave" , The 6th International Istanbul Biennial, p. 162-165, Istanbul: catalogue , 1999  
Hoekendijk, Carla. , "17th World Wide Video Festival", p. 318–329, Amsterdam: catalogue 1999  
Nungesser, Michael. , "Widerborstig" Kunstforum, no:143, p.: 355, Köln: review , 1999  
"Turkish woman who shakes the world" , Sabah , Istanbul: review , 11.11.1999  
Nicola, Jerome. , "Arguments" , Jeudi , Paris: review , 30.11.1999  
Böker, Carmen. , "Iskorpit" Berliner Zeitung, Berlin: review , 19.10.1998  
Stepken, Angelika. , "Iskorpit" Haus der welt Kulturen, Berlin: catalogue , 1998  
"Scar" , Netherlands Architecture Institute, Rotterdam: catalogue , 1998  
Özseçen, Ebru. , "On life, translations and other difficulties..." , The V.th Istanbul Biennial+, p. 104-105, Istanbul: catalogue 1997  
Özseçen, Ebru. , "On life, translations and other difficulties..." , The V.th Istanbul Biennial, p. 168-169, Istanbul: catalogue 1997  
Biennial of Young Artists of Europe and Mediterranean" , p.28, Helsinki: catalogue , 1997  
Antille, Emanuel. & Terrier, Hermann. , "Biennial of Young Artists of Europe and Mediterranean" p. 78, Torino: catalogue , 1997  
Antmen, Ahu. , "Unbearable Lightness of Loneliness" , Cumhuriyet, Istanbul: interview , 1996  
ed. Kırıl, Arcan., Pekşen, Funda. , Öztürk, Özge. , Tuna, Vahit. , "Deterritorialization" , UNESCO AIAP a+A Publications, p.66, Istanbul: catalogue , 1996  
ed. Ergün, Nilüfer. , "The Other" , UNESCO AIAP a+A Publications, p.131, Istanbul: catalogue , 1996  
Şenova, Başak. , "Ebru Özseçen" , Bilkent News, Ankara: interview , 1996  
Özseçen, Ebru. , "Signification of the Art Work in Relation to it's Placement within Space" , Bilkent University, The Department of Fine Arts Institute of Economics and Social Sciences, Ankara (MFA): thesis , 1996  
Antmen, Ahu. , "Closed Space Fantasies" Cumhuriyet, Istanbul: review , 1996